



Exxon Valdez Oil Spill Trustee Council
General Restoration, Habitat Enhancement and Facilities Projects
Quarterly Project Reporting Form

**Detailed instructions for each section below are given in [Reporting Procedures](#).*

Project Number: 26220505

Project Title: Chugach Heritage Museum and Archaeological Repository dba Chugach Museum

Principal Investigator(s): Monica Garcia-Itchoak, Executive Director

Reporting Period: February, March, April

Submission Date: May 29, 2026

Project Website, if applicable: <https://www.chugachmuseum.com/>

Please check all the boxes that apply to the current reporting period.

Project progress is on schedule. *Please indicate by what date you expect the project to be completed (this can be an estimate and change in future reports).*

Project progress is delayed. *Please explain the cause(s) of the delay(s) and the affected project components (i.e., field work, due diligence, construction, etc.), anticipated length of delay, and impact(s) on the project objectives and plan to resolve them.*

Project progress is delayed, as marked above. The museum continues to collaborate with Chugach Alaska Corporation (CAC), our fiscal sponsor, and other nonprofit affiliates to align and adhere to the approved project budget and timelines. We will break ground on site preparation, dirt work, utilities, gas, and electrical in June. The Chugach Alaska Corporation Board of Directors approved \$2M for site preparation at the Village in the City site on the 4.4-acre parcel, including the museum, in phase one of the project. Anticipated staff occupancy is early spring 2028, with the grand opening in summer 2028.

Budget amendment request. *If you would like to amend the project budget by more than 10% of the annual budget amount, please describe the request and provide justification. Reallocations of 10% or less of the previously approved annual budget amount do not require a budget amendment request. Requests over 25% of the annual budget amount will require approval by the Trustee Council. Please see the EVOSTC Financial Policy for details.*



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No-cost extension request. *Only relevant to Q4 report. Principal investigators may carry forward budgeted funds to the subsequent fiscal year of a multiple-year project if the requested adjustment does not alter the underlying scope or objectives of the project. Explain why the funds were not spent during the previous FY, the amount requested to carry over to the next FY, and how funds will be spent.*

Personnel changes. *Provide an explanation for the change, a curriculum vitae or resume for the proposed changes to personnel, and a description of the potential impact on the project.*

Abstract. *Provide a summary (not to exceed 200 words) of work performed during the reporting period and on the project overall, including an estimated project completion date. This summary will be used to provide regular updates on the project to the Trustees.*

The museum project is the creation and development of a 12,822-sf facility with a 5,249-sf permanent exhibition, a 4,418-sf state-of-the-art climate-controlled collection and archival repository, and a second-floor 3,155-sf area comprising administrative offices, a staff/volunteer lounge, bathrooms, a large classroom/workshop, and storage space. The museum will be a destination for cultural understanding, stewardship, and preservation for the Chugach region within the Chugach Alaska Corporation's Village in the City initiative. Anticipated staff occupancy is early spring 2028, with the grand opening in summer 2028.

Summary of Work Performed. *Provide a summary of work performed during the reporting period, including any results available to date, findings and/or project successes, and how the original project objectives are being met. Any deviation from the original project objectives should be discussed. Describe any known problems, unusual developments, or any other significant information.*

We are doing the work every day, navigating multiple interests and partnerships, and figuring out a way forward while keeping the museum's mission front and center. We are very much aligned with our strategic and annual goals, and meeting deadlines. We are quick to pivot and stay curious while meeting communities where they are – we lean in with an abundance mindset and can recognize gaps and leverage our past experiences and sector- and industry-specific talent. As mentioned above in the abstract, \$2M has been secured for site preparation to begin, with an anticipated public groundbreaking sometime in June. In addition, we have finalized the architectural drawings, we launched the EVOS: Then & Now pop-up exhibition development that will continue throughout the summer, and Molly Conley, our Collections Manager, and Jim Pepper Henry, our Business Development Officer, will attend a free 3-day workshop in Ohio with Delta System to design the collection, archival storage, and repository. This was an invitation-only workshop. All of these are objectives within the project and are being met.



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We are excited to share that both Molly and I have received scholarships to attend the Association of Tribal, Library, and Museum (ATALM) conference in October, and we have hired our first part-time intern, who will start on June 15 and support our efforts in marketing, communication, and to help us launch our social media platforms, grow our following, and strengthen our impact throughout the region and beyond.

Coordination and Collaboration. *Provide a description of any coordination and collaboration that occurred with any other groups during the reporting period, if applicable. These may include entities like the Alaska SeaLife Center, the Prince William Sound Science Center, Native corporations or Tribes, local or other government entities, or NGOs. If applicable, please explain how your project relates to or complements other projects (Council and non-Council funded). Please discuss whether there are any aspects of the project that have supported EVOSTC or other agency work or that have received EVOSTC or other agency feedback or direction, including the agency staff name(s). If the project required or included collaboration with other agencies, organizations, or scientists, such arrangements should be fully explained, and the names of agency or organization representatives involved in the project should be provided. If the project conflicts with another project, please note this and explain why.*

The team is currently working on two exhibit developments. The first is with ExhibitAK (Juneau) for the EVOS traveling pop-up exhibition, which led a community engagement activity and attended the CRRC 24th Annual Subsistence Gathering. In addition, we are working closely with Maia Draper-Reich, the Outreach Coordinator for the Prince William Sound Regional Citizens' Advisory Council, on the development of the pop-up exhibit that links to existing oil spill stories and resources while still telling our stories from shore and with communities. Sarah Asper-Smith and Christine Carpenter, ExhibitAK, will travel with us to Nanwalek on June 12 and to Port Graham on July 13 and will join us in Valdez later this summer. Sarah Asper-Smith is the lead designer of ExhibitAK and has worked with both Port Graham and Nanwalek on small exhibitions in the past. The team is also meeting with the Pratt Museum in Homer for a collection tour on Thursday, June 11. The second is with Storyline Studio (Seattle), focused on the permanent exhibition, We Are Coastal People. This narrative is underway with site visits to each community, engagement activities such as surveys, focus groups, taping stories, quick-writes, and key questions such as, "What would you like visitors to know that isn't well known?", or "What traditions, tragedies, or celebrations are important for visitors to know?", and "What is the most significant event that has shaped your community?" All these diverse interactions help communities come together in place, at "home," a theme that connects us.

The museum is extremely excited to announce that we recently signed a co-agreement with the National Park Service to acquire collections and archives from the region for our collection. Cataloging and identification will begin later this summer. We are hopeful this is just the beginning of utilizing the repository for its intended purpose. In addition, we are working with



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Chugachmuit, Port Graham, and Nanwalek on object assessment and archival identification. Lastly, the Alutiiq Museum continues to be a strong collaborator, with site visits to Anchorage to support collections and the capital campaign and funding strategies. This work is not done in isolation, and we are gaining momentum throughout the region and statewide.



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Status of Scheduled Project Accomplishments. *Copy and paste the milestone and task chart that you submitted with your proposal (Section 6, “Status of Scheduled Project Accomplishments”) and update this chart with any timeline changes for milestones, tasks, and deliverables.*

*Specifically, use ~~strikethrough~~ to indicate any expected timelines that were not met or have changed, and use **highlights** to demonstrate any new expected timelines. Milestone, task, or deliverable timelines that were met in the past or are expected to remain the same as described in the proposal should remain on the chart as originally reflected. However, you may use a “C” to indicate if a task has been completed. See Appendix B of the Reporting Procedures for an example. Submit an updated chart with each quarterly report, and please explain any other letters or symbols used on the chart to demonstrate project progress. Include a description of any updates made immediately below the chart.*

If your project was submitted prior to the FY21 Invitation process and did not include a Status of Scheduled Project Accomplishments chart, describe in writing any changes to the expected milestones, timing, tasks, and deliverables from what was included in your project proposal.

Below is the milestone submitted with the proposal. The only shift in the chart for ease of reading and understanding is “intern hire”. Christine Olsen will join the team on June 15, 2026. Christine will support all aspects of the project, participate in the upcoming Museums Alaska conference in Juneau later this fall, and specifically help us launch our social media platform tools to increase awareness and community engagement. Christine is our first shareholder hire.



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STATUS OF SCHEDULED PROJECT ACCOMPLISHMENTS. *NOTE – NEW MILESTONES/TASKS

List each project milestone, task, and deliverable in the chart (examples are shown below), and specify by each quarter of each year when these are anticipated to be accomplished. C = completed; X = planned work is underway but not yet completed. Show project milestones and planned task progress by fiscal year and quarter, beginning February 1, 2022. Fiscal Year Quarters for each year of the project are: 1 = Feb. 1-April 30; 2 = May 1-July 31; 3 = Aug. 1-Oct. 31; 4 = Nov. 1-Jan 31

Milestone/Task	FY22				FY23				FY24				FY25				FY26				FY27				FY28			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Milestone:																												
Archival System																												
Assess current systems	X	X	C																									
Evaluate and select system (purchase Rediscovery)		X	X	C									X	C														
System Implementation															X	X												
Milestone:																												
Collection Storage																												
Inventory & Assess Assets			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X											
Identify Plan for Storage																X	C											
Storage Build Out (warehouse location)						X	X	X	X	X	C																	
Delta System Design training (Ohio)															X	C												
System fabrication																	X	X	C									
System installation																			X	X	C							
Milestone:																												
Display & Exhibition																												
Planning & Design (surveys) (expanded exhibit concept)			X	X	X	C							X	X	X	X	X	X	C									
Build Out (fabrication)																			X	X	C							
Storefront (shift to kiosk)																				X	C							
Traveling EVOS pop-up													X	X	X	X	X	C										



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Milestone/Task	FY22				FY23				FY24				FY25				FY26				FY27				FY28			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Milestone: Governance & Nonprofit Operations																												
Museum staff hired												X	X	C														
Contractual hires (KPB, Avanti, JPH, Storyline, ExhibitAK, Foraker)														C	C	C	C											
Intern hire																X	X	C										
Capital campaign																X	X	X	X	X	X	X	X	X	X	X	X	X
Milestone: Construction Timeline																												
Geotechnical analysis (CAC, EDI funded)														X	C													
Phase I: land site work (CAC funded)																		X	X	C								
Phase II: exterior work (CAC funded)																	X	X	X	X	C							
Phase III: interior work (CAC, EVOSTC, capital campaign)																			X	X	X	C						
Occupancy (CAC, EVOSTC, capital campaign)																					X	X	C					
Opening (CAC, EVOSTC, capital campaign)																						X	X	C				
Reporting:																												
Quarterly Status Reports				X	X	X	X	X	X	X	X	X	X	X	X	X	X											
Annual progress report				C				C				C				C												
FY work plan		X	C				X	C			X	C			X	C			X			X					X	
Final report/Project results																						X	X	C				
Deliverables:																												
System Implementation Plan				C				C				C						X					X					X
Building Design & Timelines								C						X	X	X	C											
Business & Financial Plans								C									X	X	C									

Milestone/Task	FY22				FY23				FY24				FY25				FY26				FY27				FY28			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Final Project Reports																												

Funding justification: The EVOSTC-restricted, reimbursable funding is designated specifically for creating a regional oil spill response repository, collection, and archival storage facility for the Chugach people. Items identified in the scope of work timeline in "orange" are when the new ED, Monica Garcia-Itchoak, was hired to lead the project. Prior deliverables were led by Lauren Johnson, President of the Chugach Museum and ED of the Chugach Heritage Foundation.

Response to EVOSTC Review, Recommendations, and Comments. *This only applies to feedback shared during biennial reviews (i.e. from the EVOSTC PAC or Trustees). Describe how any EVOSTC review comments or recommendations were addressed during the reporting period.*



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Budget Summary Table. *This table includes an accounting of quarterly and cumulative spending through the funding period. Copy and paste this summary table from the project workbook as a jpeg or gif file into the written narrative (see Appendix C of the Reporting Procedures for an example).*

Budget Category:	Proposed FY 22	Proposed FY 23	Proposed FY 24	Proposed FY 25	Proposed FY 26	5- YR TOTAL PROPOSED	QUARTERLY EXPENSES	ACTUAL CUMULATIVE
Personnel	\$132,000	\$132,000	\$385,560	\$403,200	\$112,800	\$1,165,560	\$109,094.14	\$667,752.89
Travel	\$14,475	\$14,475	\$12,975	\$11,475	\$5,475	\$58,875	\$610.30	\$13,104.54
Contractual	\$562,500	\$1,620,000	\$1,575,000	\$15,000	\$7,500	\$3,780,000	\$74,607.34	\$451,520.73
Commodities	\$300,000	\$700,000	\$0	\$0	\$0	\$1,000,000	\$7,209.31	\$19,381.43
Equipment	\$36,000	\$10,000	\$30,000	\$0	\$0	\$76,000	\$642.08	\$2,940.08
SUBTOTAL	\$1,044,975	\$2,476,475	\$2,003,535	\$429,675	\$125,775	\$6,080,435	\$192,163.17	\$1,154,699.67
General Administration (9% of subtotal)	\$94,048	\$222,883	\$180,318	\$38,671	\$11,320	\$547,239	\$6,778	N/A
PROJECT TOTAL	\$1,139,023	\$2,699,358	\$2,183,853	\$468,346	\$137,095	\$6,627,674	\$204,692	\$1,154,700
In-Kind Contributions (Land, Office Space, Labor, Design)	\$2,200,000	\$300,000	\$300,000	\$250,000	\$250,000	\$3,300,000		