



**Exxon Valdez Oil Spill Trustee Council**  
**General Restoration, Habitat Enhancement, Habitat Protection, and Facilities Projects**  
**Quarterly Project Reporting Form**

*\*Detailed instructions for each section below are given in Section II. Quarterly Project Reports in the Reporting Policy on the website, <https://evostc.state.ak.us/policies-procedures/reporting-procedures/>*

**Project Number:** 24220503

**Project Title:** 24220503 Alutiiq Museum & Archaeological Repository Sustainability Project

**Principal Investigator(s):** April Counciller

**Reporting Periods and Due Dates:**

<i>Reporting Period</i>	<i>Due Date</i>
February, March, April	June 1
May, June, July	September 1
August, September, October	December 1
November, December, January	March 1

**Submission Date:** Dec 2, 2024

**Project Website:** <https://evostc.state.ak.us/restoration-projects/project-search/22220503-alutiiq-museum-archaeological-repository-sustainability-project/>

Please check all the boxes that apply to the current reporting period.

**Project progress is on schedule.**

**Project progress is delayed**

Alutiiq Museum & Archaeological Repository (AMAR) Sustainability Project was originally slated to begin Q1 of FY2022. However, due to final grant agreement signatures executed in August 2022, initial project milestones were delayed. Overall project work was completed with other grant funding during this time. With the grant paperwork officially signed in August 2022, AMAR’s milestones were delayed by at least 6 months from the original EVOSTC proposal.

As of this reporting period, the construction has experienced a few end-of-project delays which have changed the substantial completion date from December of 2024 to January of 2025. Weather delayed items including parking lot entry paving and parking space painting are now delayed until Spring of 2025 when it gets warmer.

**Budget reallocation request.**



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**Personnel changes.**

Renovation Project Coordinator Kristen Ferreira left the Alutiiq Museum as of 2/14/2024. An Owner's Representative has been selected to help with renovation coordination. A new Director of Operations began at the museum in May and while not working directly on this project, her hire and coverage of operations tasks has enabled PI Counciller to devote more energy to the project.

KPB Architect David Popoel took a different job in December 2023, and KPB has assigned Troy Nessett to be the project lead. So far this has not resulted in any delays. Cornerstone Project Manager Macen Kinne is leaving Cornerstone, and so Jonathan Hornack has been assigned to our project. So far this has not resulted in any delays.

There were no additional personnel changes during this reporting period.

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**1. Summary of Work Performed:**

The project is in the active construction phase, with major work being performed on the facility. Cornerstone General Contractors has poured an expanded basement foundation and basement walls. Extensive mechanical upgrades are underway. Historic soil contamination was discovered and has been remediated. An underground stream and high water table required additional water protection solutions to be added to the project. These and various other changes required for project success are being covered by contingency funds. Extensive electrical work is underway, and additional structural steel has been added to the building where needed.

Due to changes in project sequencing, staff were required to move out of the facility before expected in late March 2024 (plan had been for July 2024) – this accelerated moveout helped the project remain on schedule. Project PI April Counciller meets with Owner's representative Roger McCracken weekly, as well as attending weekly meetings with the construction and design teams.

In the prior reporting period, the new basement collections space was completed, and museum staff and volunteers (under non-EVOSTC funding) moved the collections from the original collections room to the new collections vault. Due to careful planning, the collections move was completed early with no injuries and no damage to any collections. The first floor addition was framed over the expanded basement, and extensive groundwork including a secondary French drain system was continued.

During the August to October 2024 reporting period, the first floor addition was dried in and sided, and extensive mechanical and plumbing work occurred in the basement and expanded



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areas of the facility. Electrical work in all expanded and modified areas was conducted. A temporary water main was replaced by the final permanent water main. Work began in the gallery spaces to prepare them for museum self-performed exhibit construction. Work began on wall finishes and flooring, continuing past the end of the reporting period.

At the end of the reporting period, work began to narrow down on the final checklist for mechanical, electrical, finishes, and IT. The EVOSTC grant funding was completely spent down during this reporting period, and the project will be completed with other grant and donated funding. Other grants include funding from the Rasmuson Foundation, Murdock Trust, and Margaret A Cargill Philanthropies. Donated funds are summarized at the bottom of our project website at: <http://alutiiqmuseum.org/museum/renovation>.

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## **2. Abstract:**

The project is in active construction phase close to completion, with the facility expansion of the basement and first floor now dried in, and finishes being applied. Although end-of-project delays have altered the final completion slightly, we are still on track for substantial project completion by January 2025. A few items delayed due to the winter season such as parking lot entry paving, are delayed into spring 2025 when temperatures allow for concrete curing. The EVOSTC grant funding was completely spent down during this reporting period, and the project will be completed with other grant and donated funding.

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## **3. Coordination and Collaboration:**

Alutiiq Museum & Repository continues to support Chugach Heritage Foundation in their efforts to construct an archaeological repository under their own EVOSTC grant funding. During this reporting period, AMAR staff worked with the Chugach Heritage Museum, consulting on establishment of their new museum. This included a site visit to Anchorage to consult with CHM staff to develop a checklist of needed activities for establishing their organization.

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## **4. Response to EVOSTC Review, Recommendations and Comments:**

No responses due at this time.

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## **5. Budget**



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Budget Category:	Proposed FY 22	Proposed FY 23	Proposed FY 24	Proposed FY 25	Proposed FY 26	5-YR TOTAL PROPOSED	QUARTERLY EXPENDITURES	ACTUAL CUMULATIVE
Personnel	\$31,409	\$32,117	\$32,675	\$0	\$0	\$96,200	\$9,817	\$150,805
Travel	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$9
Contractual	\$2,810,717	\$932,462	\$732,951	\$0	\$0	\$4,476,130	\$0	\$7,188,241
Commodities	\$73,635	\$107,330	\$139,995	\$0	\$0	\$320,960	\$0	\$0
Equipment	\$1,365,750	\$605,422	\$474,988	\$0	\$0	\$2,446,160	\$2,447,734	\$395
Indirect Costs (report rate here)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>SUBTOTAL</b>	<b>\$4,281,511</b>	<b>\$1,677,331</b>	<b>\$1,380,609</b>	<b>\$0</b>	<b>\$0</b>	<b>\$7,339,450</b>	<b>\$2,457,551</b>	<b>\$7,339,450</b>
General Administration (9% of subtotal)	\$385,336	\$150,960	\$124,255	\$0	\$0	\$660,550	\$221,180	\$660,550.50
<b>PROJECT TOTAL</b>	<b>\$4,666,847</b>	<b>\$1,828,290</b>	<b>\$1,504,863</b>	<b>\$0</b>	<b>\$0</b>	<b>\$8,000,000</b>	<b>\$2,678,730</b>	<b>\$8,000,001</b>
Other Resources (In-Kind Funds)	\$1,000,000	\$800,000	\$1,096,453	\$0	\$0	\$2,896,453		